



Chairman: Alison Peerman

Founder Director: George Faulkner

Musical Director: Margaret Cox

Website – [www.wellesbournechoralsociety.co.uk](http://www.wellesbournechoralsociety.co.uk)

## **Rehearsal Music for January until May 2018**

### **Week One**

**January 2nd**

**Accompanist – Rachel**

Crucifixion p2 -16

In the mood page 146 'S Wonderful

Impossible Dream

### **Week Two**

**January 9th**

**Accompanist – Rachel**

Crucifixion p19 -33

In thde mood page 152 Tea for Two

Can't buy me love

### **Week Three**

**January 16th**

**Accompanist – Rachel**

Crucifixion p34 - 58

In the mood page 163 Night and Day

My Grandfather's clock

### **Week Four**

**January 23rd**

**Accompanist – Rachel**

Crucifixion p19 - 33

In the mood page 122 Smoke gets in your eyes

Oliver

### **Week Five**

**January 30th**

**Accompanist – Rachel**

Crucifixion p34 - 58

In the mood page 96 Over the Rainbow

My Fair Lady

**Week Six**

**Februaury 6th**

**Accompanist – Rachel**

Crucifixion p2 - 16

In the mood page 71 I got Rhythm

O for the wings og a dove

**Week Seven**

**February 13th**

**Accompanist – Rachel**

Crucifixion p19 - 33

In the mood page 1 Ain't misbehaving

Oliver

**Week Eight**

**February 20<sup>th</sup>**

**Accompanist – Rachel**

Crucifixion p 34 - 58

In the mood page 21 Begin the Beguine

My Fair Lady

**Week Nine**

**February 27th**

**Accompanist – Rachel**

Crucifixion p2 - 16

In the mood page 146 'Swonderful

Impossible Dream

**Week Ten**

**March 6th**

**Accompanist – Rachel**

Crucifixion p19 – 33

In the mood page 152 Tea for Two

Can't buy me love

**Week Eleven**

**March 13th**

**Accompanist – Rachel**

Crucifixion p34 -58

In the Mood page 163 Night and Day

O for the wings of a Dove

**Week Twelve**

**March 20th**

**Accompanist – Rachel**

**Full rehearsal in St Peters Church for the Crucifixion**

**Friday March 23<sup>rd</sup> Concert in St Peters Church**

**Week Thirteen**

**March 27th**

**Accompanist – Rachel**

In The Mood page 96 Over the Rainbow

In the Mood page 122 Smoke gets in your eyes

Grandfather's clock

**Week Fourteen**

**April 3rd**

**Accompanist – Rachel**

In the Mood page 71 I got rhythm

In the Mood page 21 Begin the Beguine

In The Mood page 1 Ain't Misbehaving

Songs as needed if time

**Week Fifteen**

**April 10<sup>th</sup>**

**Accompanist –**

**TBA**

**Week Sixteen**

**April 17<sup>th</sup>**

**Accompanist –**

**TBA**

**Week Seventeen**

**April 24<sup>th</sup>**

**Accompanist**

**TBA**

**Week Eighteen**

**May 1<sup>st</sup>**

**Accompanist - Rachel**

Full programme

**Week Nineteen**

**May 8<sup>th</sup>**

**Accompanist – Rachel**

**Full Rehearsal in Shottery Church at 8.00pm**

**May 11<sup>th</sup> Concert in Shottery Church at 7.30pm**

**Week Twenty**

**May 15<sup>th</sup>**

**Accompanist – Rachel**

**Full Rehearsal in St Peters Church at 7.30pm**

**May 18<sup>th</sup> Concert in St Peters Church at 7.30pm**

**Concert dress - men black evening suit, white shirt and a black bow tie and ladies long black skirt or smart trousers with a white blouse and a black jacket. All carols in folders other music will be books only. Do not forget concert discipline ie sitting properly, books and folders closed when soloists are singing and standing together.**

**May concerts are on May 11<sup>th</sup> in Shottery and at Wellesbourne on May 18<sup>th</sup>**